# **Prayer List**



# Of Our Number

- ◆ Janice Carnley—Shoal Creek
- Wilfred Derrick—kidneys not functioning well
- ◆ Amanda Hilburn—sick
- ◆ Kynlie Lawson—broken arm

# Others in Need

- ◆ Dale Cunningham—health issues
- ◆ Mary Lou Joseph—cancer
- ◆ Michael Hudson-stage 4 cancer
- ◆ Lynn Johnson—health issues
- ◆ Tony Jones—Parkinson's
- ◆ Thad McCall—health problems
- ◆ Mary Milsted—lung cancer
- ◆ Shane Price—cancer
- ◆ Larry Shappley—hospice care
- ◆ Ronnie Wells—health problems
- **♦ Storm victims**
- ◆ Christians overseas, Ukraine
- ◆ Sound Bible schools, civil leaders, military, 1st responders, the lost, enemies.

# **Events**

# April 16-19

Innerarity Point Gospel Mtg, various speakers

# May 7-11

Our Gospel Meeting

### June 4-7

Gospel Mtg. at Sasser

### July 30

Gospel Mtg. at Union Hill

# **To Our Visitors**

We are happy and honored that you are here! Please fill out a visitor's card and give us a chance to get to know you. If you have any questions about anything said or done in Bible class or worship, please ask. We seek to give a Bible answer for everything we do (Colossians 3:17; 1 Peter 3:15; 4:11).

# **Privileged to Serve**



Announcements—Leo Derrick
Song Leading—Sunday—David Howze;
Wednesday—Caleb Howze

### Serving the Lord's Supper

Head: Glenn Howze; Helpers: Wilfred Derrick, Mark Howze, Johnny Moss

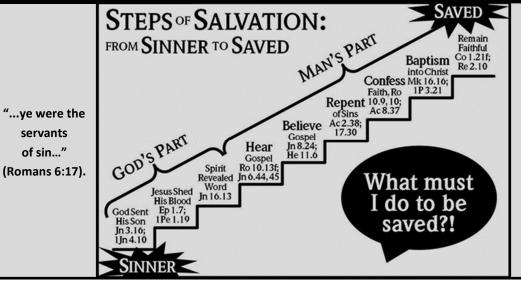
#### Lord's Supper PM

Head: Glenn Howze Helper: Mark Howze

Scripture Reading—Ezra Howze

Faithful Worship — 1) Praying to God the Father in the name of Jesus Christ (Luke 11:1-2; John 16:23; Eph. 5:20; Phil. 4:6); 2) Singing without mechanical instruments (Matt. 26:30; Eph. 5:19; Col. 3:16-17; Heb. 2:12); 3) Preaching God's Word (Mark 16:15-16; Acts 2:42; 20:7); 4) Giving weekly as prospered, cheerfully (1 Cor. 16:1-2; 2 Cor. 9:7); 5) The Lord's Supper on the first day of every week (Matt. 26:26-28; Acts 20:7; 1 Cor. 11:20-34; 16:2; Heb. 10:23-31).

Continued in next column...



"...but ye have obeyed from the heart that form of doctrine which was delivered you. Being then made free from sin, ye became the servants of righteousness" (Rom. 6:17b-18).



# THE BAKER BULLETIN

The weekly bulletin of

The church of Christ in Baker, FL

**April 16, 2023** 

# **Meeting Times**

### **Sundays:**

10AM Bible Class 11AM Worship 6PM Worship

# Wednesdays:

7PM Bible Class

# Other Information

5761 Hwy. 4 P.O. Box 285 Baker, FL 32531 USA 850-669-9117

### Website:

churchofChristatBaker.com

# **Radio Program:**

104.7FM Sundays 8:30AM WAAZ1047.com livestream

## Jason Hilburn's Info:

850-826-8198 hilburnjasonp@gmail.com TheBibleDomain.com JasonsBibleBlog.com

# 10 Reasons Why Christians Do Not Attend Dances Like the Prom

By Jason Patrick Hilburn

- 1. Because the main purpose of the event is to do something God condemns—committing lasciviousness (indecent dress, touching, and/or body movements that stir up lust). (Gen. 39:12; Matt. 4:3-4; 5:28; Rom. 13:11-13; Gal. 5:19-21; Col. 3:17; 1 Thess. 5:21-22; 1 Tim. 2:9-10; 1 Pet. 2:11; 4:3-4).
- 2. Because we don't want to support/embolden/encourage those who are sinning by our attendance (1 Cor. 10:23-33; Eph. 5:11-12; 1 Tim. 5:22; 1 Pet. 4:4; cf. 2 Cor. 6:14-18; 2 John 11).
- 3. Because we don't want to give anyone, whether Christians or non-Christians, the impression that we condone sin (1 Cor. 8:9-13; 10:23-33; Eph. 5:11; Rom. 14:7,13,16; 1 Pet. 2:12).
- 4. Because we don't want to be tempted to sin, and we

- don't want to tempt others to sin (Josh. 7:21; 2 Sam. 11:2-4; Matt. 4:3-4; 14:6; 18:6-7; Rom. 13:14; Php. 4:8; 1 Thess. 3:5; 5:22; 2 Tim. 2:22; 1 Pet. 2:11; Jam. 1:13).
- 5. Because God wants us to protect our reputations, which will also cause Him to be glorified (Prov. 22:1; Eccl. 7:1; Matt. 5:16; 1 Cor. 6:18-20; 10:31; 1 Tim. 4:12; 1 Pet. 2:12).
- 6. Because we must be holy—different from the world (Exo. 23:2; John 17:17; Rom. 6:1-23; 12:1-2; 2 Cor. 5:17; Titus 2:11-14; 1 Pet. 1:15-16; Jam. 1:27; 4:4,7; 1 John 2:15-17).
- 7. Because we would rather seem strange to the world than be strangers to God (Matt. 7:21-23; John 15:18-19; Acts 17:20; Eph. 2:12; Titus 2:14; Jam. 4:4; 1 Pet. 2:9-12; 4:4; 1 John 2:3-4).
- 8. Because we absolutely hate evil, knowing that sin is what caused our Savior to die the most excruciating death (Psalm 119:104, 128; Isa. 52:14; 53:3-11; Matt. 26:28; 27:24-54; Rom. 1:32; 5:8; 12:9; 1 Cor. 16:13; 2 Cor. 5:21).
- 9. Because we are in love with righteousness, knowing that our God is the embodiment of righteousness (Psalm 116:5; Rom. 12:9; 1 Cor. 13:6; Heb. 1:9).
- 10. Because we love God more than anything/anyone, and our greatest desire is to be in Heaven with Him (Eccl. 11:9; Matt. 6:33; 22:36-40; 25:34; John 12:48; 14:1-6; 1 Cor. 6:9-11; Gal. 5:19-21; Php. 1:21; Col. 1:5; 3:1-3; Heb. 11:13--16; 1 Pet. 1:3, 4; 2 Pet. 3:10-13). http://www.JasonsBibleBlog.com

# **They Don't Sing on Sundays Anymore**

# Jason Patrick Hilburn

The following is from a blog post called, "Why They Don't Sing on Sunday Anymore." It was written by a man named Thom Schultz, who is not a member of the church of Christ. I am not bidding him Godspeed but using his words to show how man's "innovations" in worship have backfired on them. By the end of the article, Schultz finds himself desiring the kind of music God requires in New Testament worship—corporate, reciprocal singing (everyone singing together to the Lord while also singing to one another) (Eph. 5:19; Col. 3:16, 17; cf. John 4:23, 24).

Thom Schultz wrote, "Looking around the church last Sunday I noticed that the majority weren't singing. And most of those who were singing barely moved their lips. The only voices I actually heard were those on stage with microphones.

That's been the case for years now-in churches large and small. What used to be congregational singing has become congregational staring.

Even when the chipper "worship leader" in contemporary churches bounds on stage and predictably beckons everyone to "stand and worship," the people compliantly obey the stand command, but then they turn into mute mannequins.

What's behind this phenomenon? What happened to the bygone sounds of sanctuaries overflowing with fervent, harmonizing voices from the pews, singing out with a passion that could be heard down the street? I suspect it's a number of unfortunate factors.

Spectator set-up. Increasingly, the church has constructed the worship service as a spectator event. Everyone expects the people on stage to perform while the pewsitters fulfill the expectation of any good audience–file in, be still, be quiet, don't question, don't contribute (except to the offering plate), and watch the spotlighted musicians deliver their well-rehearsed concerts.

Professionalism. It seems it's paramount for church music to be more professional than participatory. The people in the pews know they pale in comparison to the loud voices at the microphones. Quality is worshipped. So the worshippers balk at defiling the quality with their crude crooning. It's better to just fake it with a little lip syncing.

Blare. The musicians' volume is cranked up so high that congregants can't hear their own voices, or the voices of those around them, even if they would sing. So they don't sing. What would it add? The overwhelming, amplified sound blares from big speakers, obliterating any chance for the sound of robust congregational singing.

Music choice. Sometimes people refrain from singing because the songs are unfamiliar, hard to sing, or just cheesy. Sometimes worship leaders choose a song that may thematically tie into the day's sermon topic, but it's unsingable. Sometimes worship leaders choose lame songs written by their favorite songwriters—themselves.

I admit. I've joined the majority. I've stopped singing. I'm not happy about it. I know I should overcome these barriers and just praise the Lord with my very unprofessional vocalizations. But I long for an environment that evokes my real heartfelt vocal participation."